



SOLOS.

ANITRA'S TANZ (La Danse D'Anitra), Op. 46, No. 3, from "Peer Gynt,"	35
ASE'S TOD (La Mor. D'Ase), Op. 46, No. 2, from "Peer Gynt,"	25
BERCEUSE, Op. 38, No. 1,	25
NORWEGIAN BRIDAL PROCESSION, Op. 19, No. 2,	40
NORWEGIAN DANCE, in A major, Op. 35,	35
SUITE NORSE, No. 1,	60
SUITE NORSE, No. 2,	75

DUET.

NORWEGIAN DANCE, Op. 35,	50
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Favorite
Piano

Compositions.

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SPECIAL NOTICE.

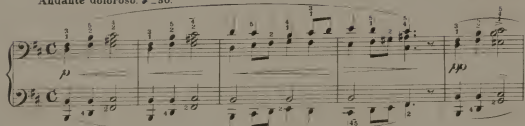
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ASES TOO.

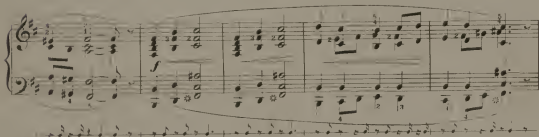
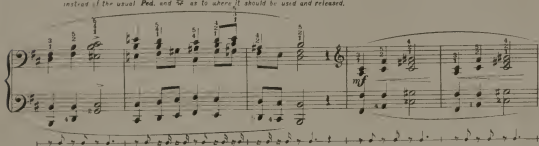
LA MORT D'ASE.

Edvard Grieg, Op. 48, No 2.

Andante doloroso. ♩ = 50.

*Pedale*

The proper and artistic use of the *Pedal* in this composition is of the greatest importance, it is therefore indicated by notes and rests instead of the usual *Ped.* and *no* as to where it should be used and released.

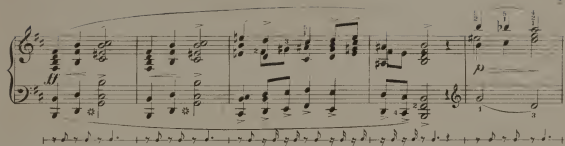


♩ Small hands that cannot strike the tenth together must use
Dr. *Pedal* at the time of striking the chord.

1356. 2

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CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, easiest very easy; Fig. 2, easy; Fig. 3, moderate; Fig. 4, moderately difficult; Fig. 5, rather difficult; Fig. 6, quite difficult; Fig. 7, very difficult.

Aiden, J. C. Jr.
1 **4 Satinette Polka de Concert.**..... 1 00
A sweet and simple, fine concert number and unusual, taking, beautiful, practice for style, should be in the repertoire of all amateur pianists. Good teaching piece. Great favorite with pianists.

Anonymous.
1 **Impromptu [R. F. C.]**..... 60
Most excellent. Great favorite with musicians. Splendid study piece. Should be in the repertoire of every pianist.

Ascher, Joseph.
1 **Alce, Romance, Transcription [R. F. C.]**..... 75
One of the best transcriptions extant, abounding in wonderful beauties. We have heard of nothing more beautiful than this emanated from the pen of our illustrious author. The present edition was especially revised for Kunkel Brothers by the author, who presenting this new edition of my very earliest composition, I cannot but say that the labor of editing was one of special pleasure, inasmuch as it enabled me to free this one of my very earliest compositions from the many political shortcomings and inelegancies with which it was an unconsciously laden. I also take pleasure in thanking Messrs. Kunkel Brothers, their leading artistic music publisher of America, for their kind and generous offer. "Alce," for without their suggestion to do so, it would, I think, never have been done."

Ancher, Charles.
1 **Eolus, Walzette—Mazurka.**..... 75
A refined salon composition; sounds in beautiful, delicate manner; very effective. Good teaching piece. Great favorite with pupils.

1 **Recollections of the South—Nocturne.**..... 60
A splendid transcription of the favorite trio "To Beloved Atlanta," from Verdi's *Attila*. Very popular.

1 **Sounds from Paradise.**..... 60
A beautiful composition. Great favorite. Good teaching piece. Very popular with pupils.

1 **Sweet Serenades—Schottische.**..... 60
Very light, taking and melodious piece. Favorite with young pianists. Good teaching piece.

1 **Twilight Reverie.**..... 75
A beautiful, melodious and fascinating work. Great favorite with pupils. Good teaching piece.

1 **Under the Rainbow—Tone Poem.**..... 75
A beautiful, grand and melodious. Great study in style in grand piano. Admirable study piece in Argentina. Commendable teaching piece. Universally popular with pupils.

Baay, William.
1 **Spring Blossoms (Frühlingstüthen)—Polka-Caprice.**..... 35
An attractive and well written piece. Very effective. Great favorite with pupils. Popular with pupils.

Becker, Emanuel.
1 **First Rose—The Mazurka Fantasia.**..... 60
Elegant and pleasing salon composition. Popular with pupils. Favorite teaching piece.

1 **Midnight on the Mississippi—Reverie.**..... 60
A charming work. Very melodious and graceful. Offers splendid work for style and technique. Great favorite with pupils. Good teaching piece.

Conrad, Louis.
1 **At Eve (Am Abend)—Nocturne.**..... 60
A good teaching piece of a high order—melodious and romantic. Well well played, one of the most effective nocturnes for the parlor or concert.

1 **Cinderella—Impromptu Walzer.**..... 60
A beautiful, melodious waltz. Fine finger practice. Splendid study for style. Superior teaching piece. Universally popular with pupils.

1 **Gondoliers.**..... 30
Very melodious, well written composition; much about the good music style. Very effective when well played. Great favorite.

1 **Mazurka.**..... 30
A refined, delicately composition. Hardly anything more delicate and elegant to be found. Fine study for style. Great favorite with pupils.

1 **Mazurka—Caprice de Concert.**..... 75
A wonderful tone painting. Splendid study in style and technique in both hands. Very popular. Kunkel Brothers' great octavo study "Apollo." It is a masterpiece in the repertoire of all amateur pianists. Splendid study in style and technique. Universally popular with pupils and pianists and pupils.

1 **Mennel Motz.**..... 60
One of the best minutes. Compulsion piece. Favorite of the most eminent. A delicate and beautiful composition. Most favorite with pianists. Magnificent study for style and technique. Superior teaching piece.

1 **Polonaise—Moravian de Concert.**..... 1 00
An original, masterly composition; ranks with the best in the repertoire of all pianists for style and technique. Great favorite with good pupils.

1 **Nocturne—see At Eve (Am Abend).**..... 75

1 **Tarantelle.**..... 75
One of the best minutes. A beautiful work. Very beautiful and effective. Elegant study in technique. Should be studied by all pupils. Universally popular.

1 **Value Mignonne.**..... 75
This work should be in the repertoire of all ambitious students. Most beautiful and effective. Offers excellent work for style. Admirable study in style. Universally popular with pupils.

Chopin, Friedrich.
1 **Antima Walz, R. F. C.**..... 75
A sweet and simple. One of Chopin's most charming inspirations. A splendid teaching piece. Very popular.

1 **First Love [R. F. C.]**..... 60
A poetic and fascinating composition. Great favorite with pupils. Good teaching piece.

1 **Spring Wals [R. F. C.]**..... 35
Very melodious and bright. Should be studied by all pupils.

1 **Summer—Waltz [R. F. C.]**..... 75
Most charming and fascinating. Should be studied by every pianist.

1 **Thine Image—Romance [R. F. C.]**..... 75
One of the most beautiful and most poetic inspirations. Great favorite with the best pianists. Splendid study in style and expression.

1 **Will-o'-the-Wisp—Caprice [R. F. C.]**..... 75
Do not confound this with the study of the same name. The author has used the material of the study, but has placed the left hand in a new position. He has added a trio which is unusually elegant and capricious. It is a splendid ending piece for music and style. Very effective. Special favorite with pupils.

Ewen, L. B.
1 **Cornado—Grand Valse de Concert.**..... 1 00
One of the best waltzes written; very melodious, brilliant and effective. Great favorite with pianists. Especially suitable for exhibition work. Splendid teaching piece. Universally popular with pupils.

Ferber, Richard.
1 **Charming Lull (The Charming)—Gavotte.**..... 75
Revised, refined and well written piece. Repetition with fascinating style. Admirable study in style. Fine teaching piece. Universally popular with pupils.

Fuchs, Robert.
1 **Dance Hongroise (Hungarian Dance) [R. F. C.]**..... 60
Teaching, scholarly composition; favorite with pupils and pianists. Very effective. Good teaching piece.

1 **Silent Love (Stille Liebe) [R. F. C.]**..... 75
A beautiful and well written piece. Admirable study in style. Should be played by all pianists.

Gerhardt, H. Van.
1 **Gitay Queens—Gavotte Caprice.**..... 60
One of the most charming parlor pieces published. Good teaching piece. Great favorite with pupils.

Godard, Benjamin.
1 **Trembling Leaves—Caprice [R. F. C.]**..... 60
One of the most captivating and beautiful pieces. Revised and melodious. Repetition with beautiful piano part. A beautiful work. Admirable study in style. A place on all concert programmes. Wonderful teaching piece for style and technique. Pupils favorite.

Gottschalk, Louis Moreau.
1 **Dying Swan—Romance Poétique.**..... 75
One of the most beautiful and most poetic inspirations. Special favorite of pianists. Splendid practice for refined execution and the artistic use of the great arpeggio.

1 **Forged Me Not—Mazurka.**..... 1 00
One of the most fascinating and pleasing of this great artist's compositions. Highly effective when well played. Excellent teaching piece. Great favorite.

Grosjean, H. R.
1 **At Morning.**..... 75
A beautiful, bright and interesting; worthy the pen of a very high order. Equal to the best inspirations. Splendid teaching piece. Should be played by ambitious pianists. Universally popular.

1 **Listen, My Love (Laisse, Mein Lieb) [R. F. C.]**..... 35
A great gem. A low edition by the author. For the purpose of embellishment, grace notes and general execution, this piece is not surpassed. Splendid for style and artistic use of the pedal. Pupils' delight.

1 **Verdier's March (Strassen) [R. F. C.]**..... 75
One of the most effective and dainty pieces written. Full brilliant and sparkling passages. Popular concert piece of the best pianists.

Haydn, Joseph.
1 **Perpetual Motion—Rondo Céleste [R. F. C.]**..... 40
One of the most beautiful and most poetic inspirations. A great gem. A low edition by the author. For the purpose of embellishment, grace notes and general execution, this piece is not surpassed. Splendid for style and artistic use of the pedal. Pupils' delight.

Hollinder, Gustave.
1 **Spinnelied [R. F. C.]**..... 75
One of the most captivating and well-written pieces extant. Special favorite and good teaching piece.

Igenfritz, B. McN.
1 **Mozelle, La—Valse Brillante.**..... 75
An unusually fascinating and refined waltz. Bright and elegant. The introduction is a very superior. A study for the right hand and the left hand. The pleggio-composition runs in the left hand in imitation of a harp. No better piece for display or study. Immensely popular with pupils.

Ketterer, Eugene.
1 **Caprice Hongroise (Moravian de Concert).**..... 75
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Invitation—La Polka [R. F. C.]**..... 75
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Stephanie—Gavotte [R. F. C.]**..... 75
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Success Polka, op. 254 [R. F. C.]**..... 60
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Adèle—Impromptu, a la Valse**..... 60
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Babbling Brook.**..... 60
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Love's Whispers—Valse Caprice.**..... 60
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

Mayer, Charles.
1 **Absence—Romance [R. F. C.]**..... 35
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Albumblatt (Album Leaf), op. 263, No. 1.**..... 35
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Chant Bohémien, op. 292 [R. F. C.]**..... 60
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Dance of the Goblins—Caprice [R. F. C.]**..... 40
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Drift, My Heart—Barcarolle [R. F. C.]**..... 50
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Enchantment—Valse Caprice [R. F. C.]**..... 10
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Galop de Concert—Galop Militaire, op. 117.**..... 60
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Gazelle—Rondo Elegante [R. F. C.]**..... 50
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **On the Billows—Caprice Etude, op. 01 [R. F. C.]**..... 60
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Remember Me—Romance, op. 134 [R. F. C.]**..... 50
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Reveries—Fée (Awakening of the Fairies).**..... 40
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Scherzo—Fée (Awakening of the Fairies).**..... 40
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

1 **Twinkling Stars—Caprice [R. F. C.]**..... 50
A beautiful and romantic melody, beginning with a study in the left hand, which involves an arpeggio work in both hands. When well played, this piece endures a great effect. Magnificent teaching piece. A gem among gems.

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